

Recuerdos de la Alhambra

Andante

Composed by Francisco Tárrega
Arranged by Simon Fitzpatrick

The sheet music consists of eight staves of musical notation for classical guitar, arranged in two columns. Each staff includes a bass clef, a 3/4 time signature, and a key signature of one sharp. The first seven staves are in standard notation (dots for notes), while the eighth staff uses rhythmic notation (vertical stems). The music is divided into measures by vertical bar lines. Below each staff is a tablature system showing the frets and strings (A and B) for each note. Measure numbers 1 through 12 are indicated above the staves.

1

2

3

4

5

6

7

8

9

10

11

12

Fretboard diagram for measure 13. The diagram shows a descending scale pattern starting at the 15th fret and moving down to the 11th fret. The notes are marked with black dots on the strings. The first note is at the 15th fret, the second at the 14th, and so on. The notes are grouped into pairs by diagonal lines. The bass clef and key signature of B-flat major are indicated at the top left. The measure number 13 is at the top left. The bottom shows the string numbers (T, A, B) and the fret positions (15, 15, 15, 11, 15, 15, 15, 15, 14, 15, 15, 15, 15, 14, 14, 14, 14, 12, 14, 14, 14).

14

Bass clef, key signature of one sharp. Fretboard diagram for measure 14. The pattern consists of sixteenth-note groups. The first group starts at the 12th fret. The second group starts at the 14th fret. The third group starts at the 15th fret. A '3' below the 15th fret indicates a triplet grouping. The tab below shows note heads on the 12th, 14th, and 15th frets.

Sheet music for bass guitar, page 18, measures 5-7. The music consists of three measures of eighth-note patterns. Measure 5 starts with a bass note followed by six eighth notes. Measures 6 and 7 start with a rest followed by six eighth notes. The bass line is indicated by vertical lines on the staff, and the corresponding notes are shown on the tablature below.

18

Bass Staff:

Measure 5: Bass note, then 6 eighth notes (5, 5, 5, 5, 5, 5)

Measure 6: Rest, then 6 eighth notes (7, 5, 5, 5, 5, 5)

Measure 7: Rest, then 6 eighth notes (7, 7, 7, 7, 7, 7)

Tablature (Bass Strings):

Measure 5: T 5 5 5 5 5 5

Measure 6: B 6 6

Measure 7: A 6 6

Bass tablature for measure 23. The top staff shows a continuous eighth-note pattern on the B string. The bottom staff shows bass notes on the E, B, and G strings. The tab includes a measure repeat sign.

Fretboard diagram for measure 25. The bass line (B) starts at 0, goes up to 9, down to 12, up to 9, down to 12, up to 9. The treble line (A) starts at 0, goes up to 17, down to 21, up to 19, down to 17, up to 19, down to 19, up to 19, down to 12, up to 11, down to 11. Fingerings: 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 19 19 19 19 19 19 | 19 19 19 19 19 19 | 19 19 19 19 19 19 | 11 11 11 11 11 11 | 11 11 11 11 11 11.

Sheet music for bass guitar, page 33, measures 7-14. The music is in 4/4 time with a key signature of two sharps. The bass part consists of eighth-note patterns. The first six measures show a repeating pattern of eighth-note pairs followed by eighth-note triplets. Measures 7-14 continue this pattern with variations in the bass line. The bass staff is on the bottom, and the staff above it shows the corresponding eighth-note patterns.

Sheet music for guitar, page 35. The top staff shows a melodic line with eighth-note patterns and a bass line with eighth-note chords. The bottom staff shows a harmonic bass line with eighth-note chords. Tablature is provided below the staff.

35

1.

3

T 4 4 4 2 4 4 6 4 2 2 2 2 2 2 4 2 2 2 6 2 2 2 | 2 2 2 2 2 2 2 2 2 4 4 4 7 6 6 6 9 7 7 7 .

A 0 | 0 4 .

D.S. al Coda y sigue

37 [2.]

T 2 2 2, A 0, B

2 2 2 2, 2 2 2 2, 6 4 4 4, 7 5 5 5, 7 7 7 7, 0 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2

39

Bass clef, key signature of two sharps. The score consists of two staves: a treble staff for the guitar and a bass staff for the bass. The guitar staff has six horizontal lines representing the strings. The bass staff has four horizontal lines. The music is in common time. Measures 39 and 40 are shown. Measure 39 starts with eighth-note patterns on the guitar strings. Measure 40 begins with eighth-note patterns on the bass strings. Fingerings are indicated below the strings: for the guitar, measures 39: 2 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2; measure 40: 4 4 4, 4 4 4, 5 5 5, 5 5 5, 7 7 7, 7 7 7; for the bass, measures 39: A 0, B; measure 40: 0 8.

41

Bass clef, key signature of two sharps. The score consists of two staves: a treble staff for the guitar and a bass staff for the bass. The guitar staff has six horizontal lines representing the strings. The bass staff has four horizontal lines. The music is in common time. Measures 41 and 42 are shown. Measure 41 starts with eighth-note patterns on the guitar strings. Measure 42 begins with eighth-note patterns on the bass strings. Fingerings are indicated below the strings: for the guitar, measures 41: 9 9 9, 9 9 9, 11 9 9 9, 9 9 9, 9 9 9; measure 42: 9 9 9, 9 9 9, 11 9 9 9, 9 9 9, 9 9 9; for the bass, measures 41: A 0, B 7; measure 42: 0 7 11 7.

43

Bass clef, key signature of two sharps. The score consists of two staves: a treble staff for the guitar and a bass staff for the bass. The guitar staff has six horizontal lines representing the strings. The bass staff has four horizontal lines. The music is in common time. Measures 43 and 44 are shown. Measure 43 starts with eighth-note patterns on the guitar strings. Measure 44 begins with eighth-note patterns on the bass strings. Fingerings are indicated below the strings: for the guitar, measures 43: 9 9 9, 6 9 9 9, 6 9 9 9, 6 9 9 9, 6 9 9 9; measure 44: 7 7 7, 7 7 7, 6 6 6, 6 6 6, 4 4 4, 4 4 4; for the bass, measures 43: A 0; measure 44: 0 9 7 7 0 5.

45

Bass clef, key signature of two sharps. The score consists of two staves: a treble staff for the guitar and a bass staff for the bass. The guitar staff has six horizontal lines representing the strings. The bass staff has four horizontal lines. The music is in common time. Measures 45 and 46 are shown. Measure 45 starts with eighth-note patterns on the guitar strings. Measure 46 begins with eighth-note patterns on the bass strings. Fingerings are indicated below the strings: for the guitar, measures 45: 2 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2; measure 46: 2 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2; for the bass, measures 45: A 0; measure 46: 0.

47

Bass clef, key signature of two sharps. The score consists of two staves: a treble staff for the guitar and a bass staff for the bass. The guitar staff has six horizontal lines representing the strings. The bass staff has four horizontal lines. The music is in common time. Measures 47 and 48 are shown. Measure 47 starts with eighth-note patterns on the guitar strings. Measure 48 begins with eighth-note patterns on the bass strings. Fingerings are indicated below the strings: for the guitar, measures 47: 2 2 2, 3 2 2 2, 3 2 2 2, 3 2 2 2, 3 2 2 2; measure 48: 4 4 4, 3 4 4 4, 7 5 5 5, 5 5 5, 7 7 7 7, 7 7 7; for the bass, measures 47: A 0; measure 48: 0 8 7 8.

49

Bass clef, key signature of two sharps. The score consists of two staves: a treble staff for the guitar and a bass staff for the bass. The guitar staff has six horizontal lines representing the strings. The bass staff has four horizontal lines. The music is in common time. Measures 49 and 50 are shown. Measure 49 starts with eighth-note patterns on the guitar strings. Measure 50 begins with eighth-note patterns on the bass strings. Fingerings are indicated below the strings: for the guitar, measures 49: 9 9 9, 9 9 9, 11 9 9 9, 9 9 9, 9 9 9; measure 50: 13 13 13, 13 13 13, 14 13 13 13, 13 13 13, 14 13 13 13; for the bass, measures 49: A 0, B 7; measure 50: 0 12 14 12 12.

51

Bass clef, key signature of two sharps. The score consists of two staves: a treble staff for the guitar and a bass staff for the bass. The guitar staff has six horizontal lines representing the strings. The bass staff has four horizontal lines. The music is in common time. Measures 51 and 52 are shown. Measure 51 starts with eighth-note patterns on the guitar strings. Measure 52 begins with eighth-note patterns on the bass strings. Fingerings are indicated below the strings: for the guitar, measures 51: 11 11 11, 11 11 11, 9 9 9, 9 9 9, 9 7 7 7, 7 7 7; measure 52: 6 6 6, 6 6 6, 7 6 6 6, 6 6 6, 6 6 6; for the bass, measures 51: A 0, B 7; measure 52: 0 7 7 7 7.

