

Für Elise

A ♫ = 120

let ring throughout

Composed by Ludwig van Beethoven
Arranged by Simon Fitzpatrick

Sheet music for electric bass guitar, featuring six staves of musical notation with tablature below each staff. The music includes various techniques like slurs, grace notes, and dynamic markings. The staves are numbered 1 through 6, with some sections labeled '1.' or '2.' above them. The bass clef is used throughout.

3

92

Fretboard diagram for measure 92. The diagram shows a six-string guitar neck with fingerings indicated by dots above the strings. Below the strings are two sets of numbers: 'A' and 'B'. The 'A' set lists 16, 14 18, 16, 14, 16 17 19, 21, 10, 22 21, 19, 5, 14, 17, 21 19, 17, 0, 12, 15, 19, 17, 16, 14, 21, 21 21 33, 20 21 20. The 'B' set lists 0, 12, 16, 0, 12, 12, 8, 10, 10, 3, 14, 12, 0, 12, 15, 19, 19, 0, 12, 12, 19, 19, 19.

99

Fretboard diagram for measure 99. The diagram shows a six-string guitar neck with fingerings indicated by dots above the strings. Below the strings are two sets of numbers: 'A' and 'B'. The 'A' set lists 21, 20, 21, 20, 21, 20, 21, 20, 16, 19, 17, 14, 5, 9, 14, 16, 9, 13, 16. The 'B' set lists 0, 12, 12, 0, 12, 16.

103

Fretboard diagram for measure 103. The diagram shows a six-string guitar neck with fingerings indicated by dots above the strings. Below the strings are two sets of numbers: 'A' and 'B'. The 'A' set lists 17, 9, 21, 20, 21, 20, 21, 16, 19, 17, 14, 5, 9, 14, 16, 9, 17, 16, 14. The 'B' set lists 0, 12, 12, 0, 12, 16, 0.